

Production Rider

Title _____

Staff

Do you have your own Technical Staff? YES NO

Details _____

Staging Requirements

Do you require any particular seating on stage for cast and crew? YES NO

Details _____

Do you intend to fly/suspend any items of scenery? (Fees Apply) YES NO

Details _____

Do you intend bringing in floor scenery? eg Flats, rostra, trucks etc... YES NO

Details _____

Do you require the use of the Dance Floor Tarkett (Fees Apply)? YES NO

Do you require a Lecturn? YES NO

Production Rider

Is there anything else you need to advise us about what is happening onstage?

Visual Requirements

Does your show use visual equipment (such as a projector)? YES NO

Details _____

Lighting Requirements

Will you supply a specific Lighting Plot and Lantern Schedule? YES NO

Do you need a lighting design by MEC staff before your rehearsal? YES NO

Do you require the use of Follow Spots? YES NO

Can you arrange Volunteer Follow Spot Operators? YES NO

Do you need the lighting technician at your rehearsals? YES NO

Will your rehearsal be in the correct running order? YES NO

Production Rider

Audio Requirements

Does your show contain complex audio configurations i.e. Bands? YES NO

Details _____

Can you supply a Stage Plot and Audio Patch List? YES NO

Will you require use of the CFIII Full Concert Grand Piano (9ft)? YES NO

Will you require use of the CIII Baby Grand Piano (7ft)? YES NO

Will you need to use the orchestra pit? YES NO

Do you need wireless microphones or lapels? YES NO

Details _____

Equipment – Effects - Other

Smoke Machine YES NO

Hazer YES NO

UV Lights YES NO

Strobe Lights YES NO

Video Projector and Screen YES NO

Sharks tooth Scrim YES NO

Mirror Ball YES NO

Pyrotechnics YES NO

Animals on Stage YES NO

Production Rider

Photography and Video

Will there be professional Photography or Video?

YES NO

Details _____

Photography or Video Set Up Time: _____

Information for Technicians

Supplying the technical staff with the correct information is critical to the success of your rehearsal and show. We expect that the following documents be supplied to the technical staff.

SHOW RUNNING ORDER - Details how the show will run with timing information about each act, scene, interval and items to be presented.

These can include the following or may be separate as best serves the show and crew.

SONGS LIST - For all crew

LIGHTING CUE PLOT - For the Lighting desk operator with information about lighting changes, costumes, look or feel of the items presented.

FOLLOW SPOT CUE SHEET - For the followspot operators. What song, pick up whom, where from, what colour used, full body/half body/face & shoulders/ or pin spot