



IMAGINE LIVE: Community Engagement Opportunities

IMAGINE LIVE has a big community heart. Taking lead from Alison Lester's strong connection to community and audience, IMAGINE has consulted directly with young people and invited creative input through workshops, interviews and storytelling.

IMAGINE LIVE is for family audiences and has school resources available for educators. Engagement opportunities are available for these audiences before or after performances.

Hidden in the heart of IMAGINE LIVE is a beautiful connection between Nanna and her Granddaughter, Soli. They live far from each other and can only connect via phones. As Soli makes her way to visit Nanna they come together through the love and nostalgia of Imagine.

With this in mind there are many opportunities for community engagement to connect inter-generationally.

Engagement and Workshop Opportunities:

Library Engagement Sessions / Story Time

Audience: 2 - 6 years old

Set up: 30 minutes

Time: 45 minutes

Personnel: 1 team member

Max number participants: 20

Equipment: Screen that can have a laptop plugged into it to show the animations. Speaker that can be accessed from a laptop to play music. Chair / carpet area.

Description: Props, animations and recorded music can be included in a story time reading of Alison Lester's 'Imagine' book. Singing and drama-themed games can be included.

Cost: \$300 + GST + travel costs

Technology in Theatre for Children Workshop (Live Animation / Digital Puppetry)

Audience: High School or Postsecondary Theatre Students

Set up: Minimal if done on the stage before or after a performance

Time: 1 - 2 hours

Personnel: 2 team members

Max number participants: 15

Equipment: Digital Puppeteer Desk on stage with laptops and Adobe animation technology. Props and screens from IMAGINE LIVE.

Description: Demonstrations and discussions about Adobe Animator, digital puppetry, theatre technology and props used in IMAGINE LIVE.

Cost: \$800 + GST + travel costs



IMAGINE

BASED ON THE BOOK BY Alison Lester

Teacher Workshop - "One: Run, Two: Shoe, Three: Tree"

Audience: Adults / Educators

Set up: Minimal

Time: 1 - 1.5 hours

Personnel: 1 team member

Equipment: Whiteboard, markers, tables, chairs

Number of participants: 10 - 12 for a hands on workshop or up to 20 for a classroom style session

Description: How to instantly generate and articulate relevant and detailed creative content for any project.

Using Alison Lester's best selling book 'Imagine' as a launching pad, this workshop will teach you a fantastic technique for teaching and harnessing creativity.

Humans are creative beings. It's in our DNA. Imagination, problem-solving and creativity is the fundamental engine underpinning our success as an organism on this planet. It is fascinating to me also, how little we understand it, how often I hear phrases like "I don't have a creative bone in my body". According to celebrated educator Sir Ken Robinson, creativity is teachable. It is powerfully within us all but some of us have just lost the pathway. Having worked with thousands of artists and young people over a thirty year career in the arts, I completely agree.

This workshop explores one of those pathways I use regularly in my own work. I've taught my children to use it when approaching any creative activity. It is a great tool for revealing hidden connections between things and applies to any discipline.

It feels like magic, which is exactly what it is, because we all know magic isn't pulling a rabbit out of a hat, it's the series of invisible steps that occur just prior that makes the trick work.

Cost: \$500 + GST + Travel costs

Media Opportunities

Audience: Radio, print, online

Set up: At least 1 week notice will be needed for interviews

Time: As required

Personnel: Cast Member or the Director of IMAGINE LIVE

Equipment: Information can be pre-recorded, live or provided in writing for media requests.

Description: For all media requests please contact darcy@nicholasclarkmanagement.com or the contact listed in the Marketing Kit.

Cost: Included with show booking



IMAGINE

BASED ON THE BOOK BY Alison Lester

Q & A Sessions

Audience: Classes or families that attended the show

Set up: None if completed on stage

Time: 10 - 15 minutes

Personnel: Cast of IMAGINE LIVE (Director if available at performance)

Equipment: Microphone and 1 staff member to move the microphone through the audience.

Description: Following the performance audiences can ask the cast and crew questions about the show in the theatre.

Cost: Included with show booking

Foyer Activation Sessions

Audience: Classes or families attending the show

Set up: 15 - 30 minutes

Time: 30 minutes before and after performances

Personnel: Venue staff / volunteers

Equipment: Table, colouring pencils or crayons, printed sheets (additional options - paper, scissors, glue, popsicle sticks, paper plates, googly eyes)

Description: Images from Alison Lester's book 'Imagine' are available for download and printing for children to colour-in.

Draw your Grandparent or someone special to you.

With arts and craft materials create your favourite animal from IMAGINE LIVE.

Cost: Included with show booking + Venue Staff time

Opportunities in Development for Discussion:

'Adopt a Grando' - creatively with grandparents in the community

This show is as much for seniors as it is for juniors. Simply reach out to a local retirement village and invite the residents to attend a performance. Using the book Imagine as a springboard, start a conversation about the magical elements of the show.

School workshops (primary students)

Orchestra activation (live musicians)

Foyer activation:

(Technology necessary, Cost applicable)

Digital Animation in the foyer / performance. Art made by children is included in the show or showcased in the foyer.