

Fees and Charges 2023-2024

Venue Hire

| | Per | |
|---|-------------|------------------------------------|
| Main Auditorium Performance | Performance | 10% of Gross Box Office OR \$1,000 |
| Professional Rate | | (whichever is greater) |
| Main Auditorium Performance | Performance | 10% of Gross Box Office OR \$500 |
| Community Rate | | (whichever is greater) |
| Flett Studio Performance | Performance | 10% of Gross Box Office OR \$500 |
| Professional Rate | | (whichever is greater) |
| Flett Studio Performance | Performance | 10% of Gross Box Office OR \$200 |
| Community Rate | | (whichever is greater) |
| Main Auditorium | Hour | \$90 |
| Non-Performance Professional Rate | | |
| (eg. meeting, seminar, rehearsals, etc) | | |
| Main Auditorium | Hour | \$55 |
| Non-Performance Community Rate | | |
| (eg. meeting, seminar, rehearsals, etc) | | |
| Flett Studio | Hour | \$50 |
| Non-Performance Professional Rate | | |
| Flett Studio | Hour | \$25 |
| Non-Performance Community Rate | | |
| Foyer Only Professional Rate | Hour | \$55 |
| Foyer Only Community Rate | Hour | \$30 |
| Collins Room Professional Rate | Hour | \$35 |
| Collins Room Community Rate | Hour | \$20 |
| Piano (professional hire) | Performance | \$330.75 |
| Dance Floor Tarkett | Event | \$500 |

Dark Days

Where the Theatre or Studio is hired over a period of multiple days or weeks and not used on any particular day in that period the Dark Day Theatre Hire Rate will apply.

| | Per | |
|--------------------------|-----|-------|
| Dark Day Main Auditorium | Day | \$525 |
| Professional rate | | |
| Dark Day Main Auditorium | Day | \$315 |
| Community rate | | |
| Dark Day Flett Studio | Day | \$220 |
| Professional rate | | |
| Dark Day Flett Studio | Day | \$100 |
| Community rate | | |

Staff

| Staff - as per hirer agreement | Per Hour | \$55.00 |
|---------------------------------------|-------------|---------|
| (Minimum four hour call, 25% loading | (base rate) | |
| Saturdays, 50% loading Sundays, | | |
| Overtime rates outside 7:00am-11:00pm | | |
| and for missed meal breaks) | | |

Generally two technicians rostered any time the building is hired. Actual staff levels at the discretion of management based on the hirer's stated requirements and communicated in writing to the hirer prior to the booking. Extra staff will be rostered and charged to the hirer at the Theatre Manager's discretion should the hirer's requirements change.

Booking Deposit



| Main Auditorium Professional Rate | Event | \$500 |
|-----------------------------------|-------|-------|
| Main Auditorium Community Rate | Event | \$250 |
| Flett Studio Professional Rate | Event | \$250 |
| Flett Studio Community Rate | Event | \$125 |

Contingency bond required to confirm booking. Refunded if all contract conditions are met. Not refundable in the event of cancellation by the hirer.

Merchandise

| Foyer space provided for Merchandise sales (not including staff, display equipment, etc) | 10% of gross sales |
|--|--------------------|
| | |

Ticket Fees (paid by the ticket purchaser)

| Booking fee where the ticket price is \$0 | Nil |
|--|------------------------|
| Booking fee where the ticket price is \$0.01 to \$10.00 | \$1.10 per ticket |
| Booking fee where the ticket price is \$10.01 to \$29.99 | \$2.20 per ticket |
| Booking fee where the ticket price is \$30.00 and over | \$3.50 |
| Exchange Fee | \$5.00 per transaction |
| Refund fee | \$5.00 per transaction |
| Postal delivery of tickets (per transaction) | \$5.50 per transaction |

Other

Marketing costs will be agreed on in consultation with Entertainment Centre Management. Event cancellation fees may be applicable dependant on associated costs. Catering can be arranged for your cast, crew and audience. Cleaning costs as per client agreement.