

# MEC

File name  
MEC Auditroium

Drawing author  
Nathaniel Keegan

Drawing date  
June 2023

Notes:












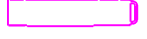

Followspots are 300w LED at 5500k fitted with 6 gel frames.  
Frame 1 (closest to light source) is a CTO at 3000k.  
Frame 6 is R119 Diffusion.

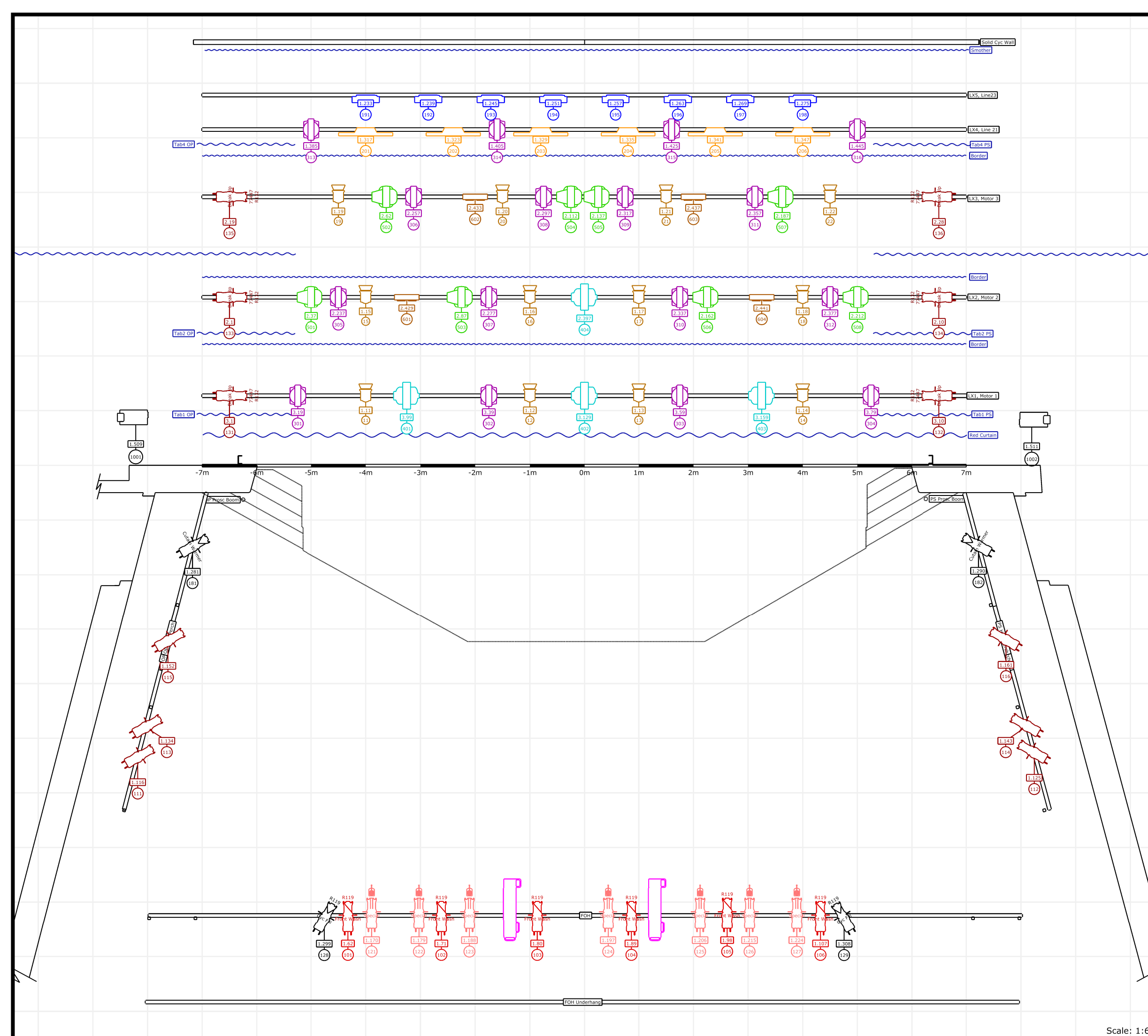
All lighting is on a sACN network - Contact Venue Technician to gain IP addresses. Copper DMX input is available upon request.

Capture visualisation file available on request.

Setting line is rear side of Proscenium Wall (location of scale).

L502	Filters (Gels) & Gobos
Example	Unit Purpose
4.512	Unit Patch
1111	Unit Channel

	R3 Beam Wash (16)
	1200 High Performance Fresnel (12)
	EclProfile CT+ 36° (12)
	Pluto 350 (8)
	EclCyclorama 050 (8)
	EclProfile CT+ 19° (7)
	EclProfile CT+ 26° (6)
	FusionBar Q XV (6)
	EclProfile CT+ 50° (4)
	ERA 400 Performance CLD (4)
	Blinder (4)
	Ovation SP-300CW (2)
	Unique 2.1 (2)



Scale: 1:65